D.A.V. PUBLIC SCHOOL

No. 19, Sitaram Nagar, Velachery, Chennai – 42
Plot No. 131, 132, 130 & 135, Bhuvaneswari Nagar, 2nd Main Road, Velachery, Chennai – 42

REPORT ON THE CLASS ASSEMBLY OF VII C DURING THE ACADEMIC YEAR 2026-27

Class Teacher: Ms. Saranya K **Date / Day: 09.09.2026 (Wednesday)**
Timing: 8:30 a.m. to 9:00 a.m. **Class Strength: 40**

Topic: How School Stimulates Critical Thinking among Students in 3 Ways

The Class Assembly was held on 9 September, 2026 between 8:30 a.m. and 9:00 a.m. on the topic 'How School Stimulates Critical Thinking among Students in 3 Ways'. The programme commenced by the chanting of divine Gayatri Mantra and the DAV Gaan. The gathering was cordially welcomed by Nikhil Thangappan through his warm and eloquent Welcome Address.

Jananya gave a brief introduction to the topic conveying the message that Critical Thinking is the foundation of true learning - to question, to reason and to create beyond memorization, through her poem. The programme was carefully curated with a variety of presentations that reflected the school's three-fold approach to foster critical thinking and promote holistic development in students. Anchored on the theory of Multiple Intelligences, the Assembly provided a platform for students to exhibit their varied talents with great enthusiasm, particularly in the domains of analytical, creative and reflective thinking.

The First Segment, **Math Magic – Quick Think**, focused on Analytical Competence. Students showcased their quizzes in quick mental math, number series and logical reasoning, bringing out the message that critical thinking becomes meaningful only when knowledge is coupled with logic and applied to real-life contexts.

Next, the **Mind Twist** segment kept the audience engrossed with challenging riddles and lateral thinking puzzles that demanded out-of-the-box solutions. It was a clear demonstration of how the school nurtures reasoning, curiosity and problem-solving aptitude. The energy of the morning was elevated by Rhythm and Moves, a lively dance performance. The students, through synchronized and expressive movements, portrayed the transition from confusion to clarity, thereby displaying kinesthetic and interpersonal intelligence and proving that thinking can be expressed through art as well.

The highlight of the day was a compelling Mime performance on **'Real Vs Reel: Think Critically'**, which emphasized the usage of social media effectively. The silent yet powerful act urged everyone to question, analyse and verify information before accepting it, reflecting strong intrapersonal intelligence. The dedicated efforts of the invitation and backdrop team added visual appeal and creativity, exhibiting spatial intelligence and making the programme a grand success. Abirami gave a thank you note, expressing her gratitude.

Ms. Uma S, Superisory Head shared her views on how the school instills 21st century skills and values in its learners, with active involvement of parents.



A Skit on " Critical Thinking in the Digital Age"



Quick Think - Fun Filled Mathematical Puzzle



The Cup Stacking and Paper Pull Challenge - An Engaging Activity



Activity that Encourage Critical Thinking



Rhythm and Moves - A Foot Tapping Performance



A Thought Provoking Mime - Usage of Social Media